

## LEONARD DIEPEVEEN

**Emeritus George Munro Chair in Literature and Rhetoric  
Dalhousie University  
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### OFFICE ADDRESS

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### EDUCATION

University of Illinois at Urbana-Champaign: M.A. English 1983, Ph.D. English 1987  
  
Calvin College, Grand Rapids, Michigan: B.A. English 1981

### PUBLICATIONS AND RESEARCH

#### **Books**

*Modernist Fraud: Hoax, Parody, Deception.* Oxford: Oxford University Press, 2019.  
  
*The Difficulties of Modernism.* New York: Routledge, 2003.  
  
*Changing Voices: The Modern Quoting Poem.* Ann Arbor: University of Michigan Press, 1993.

#### **Books: Edited**

*Tender Buttons*, by Gertrude Stein. Peterborough, ON: Broadview, 2018.  
  
*Mock Modernism: An Anthology of Parodies, Travesties, Frauds; 1910-1935.* Toronto: University of Toronto Press, 2014.

#### **Books: Co-authored**

*Shiny Things: Reflective Surfaces and Their Mixed Meanings.* Intellect Books and University of Chicago, forthcoming, 2021. Co-authored by Timothy van Laar.  
  
*Artworld Prestige: Arguing Cultural Value.* New York: Oxford University Press, 2013.  
Co-authored by Timothy van Laar.  
  
*Art with a Difference: Looking at Difficult and Unfamiliar Art.* Mountain View, California: Mayfield (now owned by McGraw-Hill), 2001. Co-authored by Timothy van Laar.  
  
*Active Sights: Art as Social Action.* Mountain View, California: Mayfield (now owned by McGraw-Hill), 1998. Co-authored by Timothy van Laar.

#### **Refereed Articles and Book Chapters**

"T. S. Eliot, Fraud." *T.S. Eliot Studies Annual.* Clemson University Press, 2021.

**Refereed Articles and Book Chapters, cont.**

"Diepeveen, Leonard. "[Parody and pastiche](#)." In *Oxford Research Encyclopedia of Literature*. Oxford University Press. Article published May 2020.

doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.1106>.

"Cubist Fashion in the Newspapers." *Journal of Modern Periodical Studies*. 11:2 (2020). 235-47.

"Pound and Difficulty." *Approaches to Teaching Pound's Poetry and Prose*. Modern Language Association. Co-authored with J. Matthew Huculak, University of Victoria. Forthcoming, 2021.

"Approaching *Tender Buttons* from Three Directions." *Approaches to Teaching the Work of Gertrude Stein*. Modern Language Association, 2018. 130-36.

"The Visual Arts." In *A Companion to Modernist Poetry*. Ed. David Chinitz and Gail McDonald. Malden, MA: Wiley-Blackwell, 2014. 34-46.

"The Art Critic, the Tiny Boy, and the Emperor's New Clothes." *Dalhousie Review*. 93:1 (Spring 2013). 9-17.

"Modern Proliferation, Modernist Trust." In *Incredible Modernisms*. Ed. John Attridge and Rod Rosenquist. Farnham, England, and Burlington, VT: Ashgate, 2013. 21-36.

"'Taking Literature Seriously': Essays to 1927." In *The Blackwell Companion to T.S. Eliot*. Ed. David Chinitz. Malden, MA: Wiley-Blackwell, 2009. 263-274.

"The Newspaper Response to *Tender Buttons*, and What It Might Mean." In *Transatlantic Print Culture, 1880-1940*, ed. Ann Ardis and Patrick Collier. New York: Palgrave Macmillan, 2008. 199-214.

"Learning from Philistines: Suspicion, Refusing to Read, and the Rise of Dubious Modernism." In *New Directions in American Reception Study*. Ed. James Machor and Philip Goldstein. Oxford and New York: Oxford University Press, 2008. 156-78.

"When Did Modernism Begin? Formulating Boundaries in the Modern Anthology." *English Studies in Canada* 30:1 (March 2004): 137-156.

"'I Can Have More Than Enough Power to Satisfy Me': T.S. Eliot's Construction of His Audience." In *Marketing Modernisms*, ed. Stephen Watt and Kevin J.H. Dettmar. Ann Arbor: University of Michigan Press, 1996. 37-60.

"Reading Nonsense: The Experience of Contemporary Poetry." *Genre* 24:1 (Spring 1991): 25-43.

"Getting the Big Picture: The Content of Art and the Education of Artists." *Art & Academe* 4:1 (Fall 1991): 1-14. Co-authored by Professor Timothy van Laar, University of Illinois.

"Shifting Metaphors: Interarts Comparisons and Analogy." *Word & Image* 5:2 (April 1989): 206-213.

"The Problem of Ashbery's Reputation." *Dalhousie Review* 67:2/3 (Summer/Fall 1988): 345-354.

"Folktales in the Harlem Renaissance." *American Literature* 58 (1986): 64-81.

"H.D. and the Film Arts." *Journal of Aesthetic Education* 18 (1984): 57-65.

### ***Plenary and Invited Lectures***

"Academic Integrity and Freedom." University of Guelph, October 24, 2019. Talk given on the occasion of receiving the Jay Newman Award for Academic Integrity.

"T.S. Eliot, Fraud." T.S. Eliot Memorial Lecture. International T.S. Eliot Society Annual Conference, St. Louis, Missouri, September 27-29, 2019. Plenary Lecture.

"Gertrude Stein, Cubism, and American Newspapers." American Genius Lecture Series. University of Oklahoma, September 26, 2014. Invited lecture.

"Borrowed Pleasures." Plenary Lecture, Graduate Student Conference on Debt: Money / Narrative / Belief," Dalhousie University, August 17-19, 2012. Plenary Lecture.

"Modernism's Frauds: Performing Sincerity, Inferring Intent." University of Rennes, France. February 17, 2011. Invited lecture.

"Rethinking the 'Shameless Puffery' of Modernist Charlatans." Newcastle University, United Kingdom, May 7, 2008. Invited lecture.

"Foucault's Nightmare: Anxious Responses to Difficulty in Twentieth-Century Art and Literature." Invited lecture for series "Cyclops: Vision and Visuality into the 21<sup>st</sup> Century." University of King's College, Halifax, Nova Scotia, January 25, 2001.

"Signs of Pleasure: The Intentions of the Neo-pretty." Opening Lecture for art exhibition "Pleasure in Art," Electron Art Center, Breda, The Netherlands May 26, 2006. Co-authored by Professor Timothy van Laar, University of Illinois.

"Interpreting Contemporary Art." *Access Art*, Visual Arts Nova Scotia. Art Gallery of Nova Scotia, Halifax, October 27, 2005. Invited talk.

"Why the Modern Canon Does Not Include Simple Texts." Simon Fraser University, February 24, 2000. Invited lecture.

### ***Papers Delivered***

"Cubist fashion in the Newspapers." Halifax Modernism Seminar, Halifax, January 22, 2020.

"When Good Modernism Goes Bad: Picasso's Portrait of Daniel-Henry Kahnweiler." British Association of Modernist Studies Annual Conference, London, UK, June 20-22, 2019.

"The Chilly Excesses of Modernism." Modernist Studies Association Conference, Columbus, Ohio, November 8-11, 2018.

"The Modernism of Newspaper Columnists, 1900-1930." Modernist Studies Association Conference, Amsterdam, August 10-13, 2017.

"Revolting Modernisms." Moderator. Modern Language Association Conference, Philadelphia, January 5-8, 2017.

"Against Modernist Studies." Roundtable Participant. Modernist Studies Association Conference, Pasadena, November 17-20, 2016.

"Inferred Intent, Unstable Autonomy." Presumed Autonomy Conference, Stockholm, May 10-13, 2016.

"Revolting Modernisms." Moderator. Modernist Studies Association Conference, Boston, November 19-22, 2015.

***Papers Delivered, cont.***

"Ironic Shine in Contemporary Art." Association of Art Historians Annual Conference, Norwich, England. April 9-11, 2015.

"Stein's Labyrinth without Walls." Modern Language Association Conference, Vancouver. January 8-11, 2015.

"Edith Sitwell Explains Herself." Modernist Studies Association Conference, Pittsburgh, November 6-9, 2014.

"Doggerel Modernism." Modernist Studies Association Conference, Sussex, August 29-September 1, 2013.

"How Burlesque was Modernism?" Modernist Studies Association Conference, Las Vegas, October 18-21, 2012.

"Journalism's Inchoate Modernism." Generation M: Resetting Modernist Time, University of Amsterdam, May 11-12, 2012.

"The Interpretive Pleasures of Disfigurement." Modernist Studies Association Conference, Buffalo, October 6-9, 2012.

"Failure and Integrity." Modernist Studies Association Conference, Victoria, November 11-14, 2010.

"Fighting Fake with Fake in 1913: Chicago Journalism Meets French Modernism." Fakery—An American Territory? Conference at Université Rennes 2, France. October 22, 2010.

"Modern Sincerity, Individuals, and Groups." Modernist Studies Association Conference, Montreal, November 5-8, 2009.

"Fraudulent Intentions." Modernist Studies Association Conference, Nashville, November 13-16, 2008.

"The Newspaper Response to *Tender Buttons*, And What it Might Mean." Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms, Symposium at the University of Delaware, April 27-28, 2007.

"Clipping Services and Evidence." Modernist Studies Association Conference, Tulsa, October 19-22, 2006.

"Working with Ridicule: The Initial Response to *Tender Buttons*." Association of Canadian College and University Teachers of English Annual Conference, York University, Toronto, May 27-30, 2006.

"The 1913 Armory Show in Chicago: One-Liners as Intellectual History." Modernist Studies Association Conference, Chicago, November 3-6, 2005.

"Reconceiving the Philistine: Suspicion and the Rise of Modernism." American Reception Study Conference: Reconsiderations and New Directions, University of Delaware, Sept. 29-Oct. 1, 2005.

"Why care about the reviewer for the *St. Louis Post-Dispatch*?" Textual Culture Conference, University of Stirling, Scotland, July 18-20, 2005

"All Affect and No Evidence: Pre-modernist Reading Practices." Modernist Studies Association Conference, Vancouver, October 23, 2004.

***Papers Delivered, cont.***

"When Did Modernism Begin? What the Introductions to Early Anthologies Reveal." Archiving Modernism Conference, University of Alberta, July 25, 2003.

"Twentieth-Century Difficulty and Nineteenth-Century Art: Creativity, the Sublime, and Professionalism." Conference on Beethoven and the Creative Process, University of Illinois at Urbana-Champaign, May 2, 2003.

"'Simply Receive and Share the Poem:' Excavating a Pre-modernist Pedagogy." In seminar entitled "Poetry, Poetics, and Pedagogy." Modernist Studies Association Conference, University of Wisconsin at Madison, November 1, 2002.

"High Modernism as Hoax." Modernist Studies Association Conference, Rice University, October 13, 2001.

"The Difficult Pleasures of Modernism." Modernist Studies Association Conference, University of Pennsylvania, October 13, 2000.

"Simplicity and the Modern Canon." Inaugural Modernist Studies Association Conference, Pennsylvania State University, October 8, 1999.

"The Tyranny of the Expert: Modern Difficulty and Professionalism." 1998 Modern Language Association Conference, San Francisco, December 27, 1998.

"Fashionable Difficulty and the Creation of the Modern Canon." The Sociomaterial Turn: Excavating Modernism: 12th Annual Comparative Literature Symposium, University of Tulsa, March 8, 1998.

"Modern Difficulty and Radial Categories: or, How We Learned to Stop Worrying and Love *The Waste Land*." 1997 International Cognitive Linguistics Association conference, Vrije Universiteit, Amsterdam, The Netherlands, July 19, 1997.

"The Polymorphous Audience: Artists and the Reception of Their Art." School of Art and Design, University of Illinois at Urbana-Champaign, March 14, 1994. Co-authored by Professor Timothy Van Laar, University of Illinois.

"Why Don't We Get Into Groups: A Study in Ambivalence." 1993 ACCUTE Conference, Ottawa, Canada, June 1, 1993.

"Trying to Understand: Reviewers of *The Waste Land*." 1991 Modern Language Association Conference, San Francisco, December 29, 1991.

"From Gertrude Stein to John Cage: Abstract Problems in Literature and the Visual Arts." Dalhousie University Art Gallery, January 14, 1988.

"Hidden Agendas: Interpretive Strategies in the Teaching of Art." National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, November 7, 1987. Co-authored by Professor Timothy Van Laar, University of Illinois.

"Texts Quoting Texts." Twentieth-Century Literature Conference, University of Louisville, February 27, 1987.

"Shifting Metaphors and the Boundaries of Interarts Comparisons." Conference on Interpretation/Translation/Performance, University of Minnesota, Minneapolis, October 18, 1986.

## Reviews

- Rev. of *Rhythm and Race in Modernist Poetry and Science*, by Michael Golston. *Modernism/modernity*, 17:1 (January 2010): 247-249.
- Rev. of *Modernist Literature: Challenging Fictions*, by Vicki Mahaffey. *James Joyce Quarterly*, 45: 3-4 (Spring-Summer 2008): 608-11.
- Rev. of *British Poetry in the Age of Modernism*, by Peter Howarth. *Style*, 41:4 (Winter 2007): 460-63.
- Rev. of *Modernism and the Culture of Market Society*, by John Xiros Cooper. *James Joyce Quarterly* 42/43: 1/4 (Fall 2004/Summer 2006): 373-76.
- Rev. of *Gender, Desire and Sexuality in T.S. Eliot*, ed. by Cassandra Laity and Nancy K. Gish. *English Literature in Transition, 1880-1920*, 49:1 (January 2006): 103-06.
- Rev. of *The Great War and the Language of Modernism*, by Vincent Sherry. *English Literature in Transition, 1880-1920* 48:3 (Sept 2005), 339-42.
- Rev. of *The Cambridge Companion to Ezra Pound*, ed. Ira B. Nadel. *English Studies in Canada* 28:3 (September 2002): 542-45.
- Rev. of *Manifestoes: Provocations of the Modern*, by Janet Lyon. *Dalhousie Review* 82:2 (Summer 2002): 317-19.
- Rev. of *James Joyce and Censorship: The Trials of Ulysses*, by Paul Vanderham. *Dalhousie Review*. 77:3 (Autumn 1997): 435-36.
- Rev. of *Becoming Canonical in American Poetry*, by Timothy Morris. *Dalhousie Review*. 75:2 (Summer/Fall 1995): 261-263.
- Rev. of *Disjunctive Poetics: From Gertrude Stein and Louis Zukofsky to Susan Howe*, by Peter Quartermain. *English Studies in Canada* 21:3 (September 1995): 368-69.
- Rev. of *Imitating the Italians: Wyatt, Spenser, Synge, Pound, Joyce*, by Reed Way Dasenbrock. *Dalhousie Review* 71:4 (Winter 1991/92): 500-502.
- Rev. of *Languages of Liberation: The Social Text in Contemporary American Poetry*, by Walter Kalaidjian. *Dalhousie Review* 69:4 (Winter 1989/90): 612-14.

## GRANTS & AWARDS

- Jay Newman Award for Academic Integrity, University of Guelph Faculty Association, October 24, 2019
- Publishing Grant, Faculty of Arts and Social Sciences, 2011 (\$3000)
- Social Sciences and Humanities Research Council of Canada Research Grant 2005-2009 (\$32,053)
- Dalhousie University Research Development Fund grant, 2004 (\$3328)
- Dalhousie University Research Development Fund grant, 2002 (\$2060)
- Dalhousie University Research Development Fund grant, 1999 (\$3309)
- Social Sciences and Humanities Research Council of Canada Research Grant 1995-1998 (\$14,500)
- Dalhousie University Research Development Fund grant, 1993 (\$1250)
- Dalhousie University Research Development Fund grant, 1991 (\$1410)
- Dalhousie University Research Development Fund grant, 1988 (\$1200)

## **ACADEMIC POSITIONS**

George Munro Professor of Literature and Rhetoric, Dalhousie University, 2013-present  
Professor, Department of English, Dalhousie University, 2003-present  
Visiting Associate Professor of Art, Art History, and Design, Notre Dame University, Spring 2002  
Associate Professor, Department of English, Dalhousie University, 1992-2003  
Assistant Professor, Department of English, Dalhousie University, 1987-1992

Assistant Dean, Research, Faculty of Arts and Social Sciences, Dalhousie University, 2002-2005  
Chair, Department of English, Dalhousie University, 2005-2007  
Chair, Undergraduate Committee, Department of English, Dalhousie University, 1998-2000  
Chair, Graduate Committee, Department of English, Dalhousie University, 1989-90, 2009-2011,  
2018-19

## **SEMINARS AND WORKSHOPS**

Seminar Leader and Invited Lecturer, T.S. Eliot International Summer School, Institute of English Studies of the University of London, July 4-12, 2020.

Seminar Leader (with Timothy Van Laar), "Art and Its Cultures: Looking at the Social Aspects of Art, from Scandals to Museums," The Pew Younger Scholars Program, Undergraduate Summer Seminars, Notre Dame University, May 28-June 18, 2002.

Seminar Leader (with Timothy Van Laar), "Contemporary Art and the Question of Boundaries," The Pew Younger Scholars Program, Graduate Summer Seminars, Notre Dame University, June 3-17, 2000.